

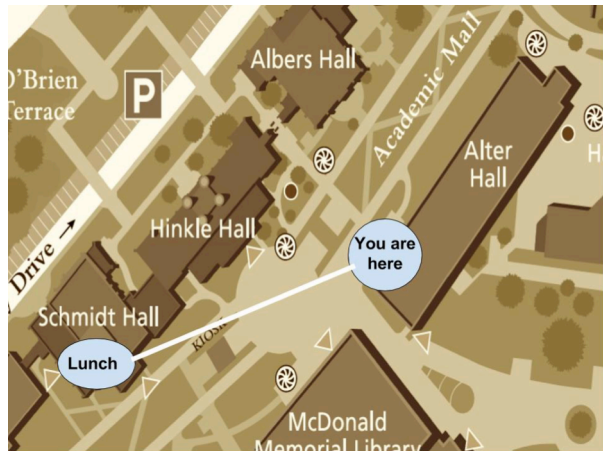
Special Thanks

Thank you to the Xavier University, especially the College of Arts and Sciences Dean's Office and Dean David Mengel, for the generous sponsorship of lunch and the CEAO Spring Conference.

Congratulations to Dasher Award Winner, Meredith Doench, from University of Dayton, for *Crossed* (Bold Stroke Books, 2015).

Thanks to our keynote speaker, Dr. Mark Bracher, Professor and Director, Neurocognitive Research Program for the Advancement of the Humanities (NRPAH) at Kent State University.

Lunch Directions: Lunch will be held on the 2nd floor of Schmidt Hall in the Conaton Board Room.

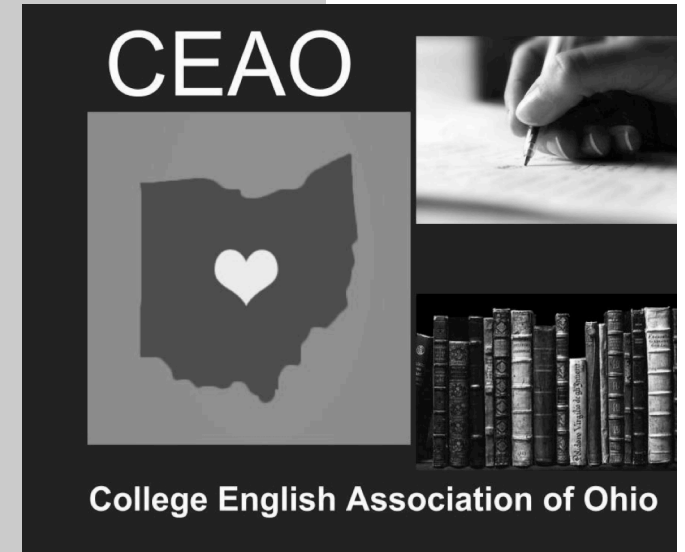


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CEAO Spring Conference 2017 Committee: Renea Frey, Bryan Bardine, Sarah Kiepper

SPRING CONFERENCE 2017



Event Schedule

8:30-9:00—Early Registration in Alter Hall Lobby

9:00-9:15—Welcome and Introduction

9:30-10:45—Session #1

Panel A (Room 205)

“Triangulating Success: Helping ELL Students across the University”

Halle Neiderman
Katherine Robisch
Shannon McKeehen
Barbara George
Kent State University

Panel B (Room 207)

“Tag Team, Let’s Begin. . . Looking at Collaborative Teaching Research in Collaboratively Teaching Intermediate English Composition Online Courses”

Jennifer Koster
Aleashia Walton Valentine
University of Cincinnati

“Composition Programs in Nursing Schools: One College’s Struggle”

Cassie Snider Hewitt, M.A., M.A.T.,
Hondros College of Nursing

“Tab Marks the Spot: Walking Students Through the Ultimate End-All, Be-all Resource for Proper Style and Formatting”

Amanda Page, Assistant Professor
Mount Carmel College of Nursing

Panel C (Room 208)

“Don’t you want to Try it??:” Invitational Pedagogy in Lynda Barry’s One Hundred Demons and Syllabus”

Danielle French
Kent State University

"Evoking Consciousness: Appropriation as Activism"

Kelly Thomas
Xavier University

Event Schedule

3:45-5:00—Session #4

Panel J (Room 205)

“Fostering ‘A Concern for Learning’: Undergraduate Research and the Mission of English Studies”

Nicole Diederich
Sarah Fedirka
Kathryn Kohls
University of Findlay

Panel K (Room 207)

“El Jefe” (creative work)

Matthew Slye
University of Dayton

“Teaching Adele” (creative nonfiction)

Christopher Collins
University of Cincinnati

“The Boss” (creative work)

Jenna Gomes
University of Dayton

Panel L (Room 208)

“Beyond ‘Just My Major Classes Count’: Recognizing the Role of Freshman Composition in Student Job Preparedness”

Judith Lanzendorfer
University of Findlay

“Putting the Post-Critical into Praxis”

Phillip Choong
Indiana University

“Discourse Analysis—Furthering the Mission of English One Interdisciplinary Study at a Time”

Mollie Hartup
Youngstown State University